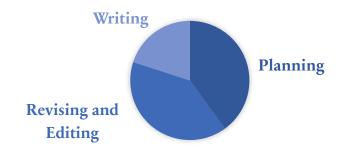


## Writing as a Process

Tips from Dr. Heidi Snow

Professional writers divide their time primarily between planning and editing. Writing is only about 20% of their time spent.

The other 80% is divided between planning and revising/editing.



## Writing as Thesis Testing – Larry Weinstein of Bentley College's model



## Revising vs. Editing

| Revising   | Editing  |
|--|--|
| Taking a second look: re-seeing the piece:                           | Only after everything else is done!                            |
| o Do I like it?  | <ul><li>Have I cited properly?</li></ul>                       |
| <ul> <li>Does it say what I mean it to say?</li> </ul>               | <ul> <li>Have I been tempted to use words that I</li> </ul>    |
|  | don't really understand? If I have, have I                     |
| Looking at organization:   | taken the time to look them up?                                |
| O Does it have a clear thesis?                                       |  |
| <ul><li>Does each paragraph stick to the thesis?</li></ul>           | Have I checked for these common mistakes?                      |
| <ul> <li>Does each paragraph and sentence</li> </ul>                 | <ul><li>Sentence fragments or run-ons?</li></ul>               |
| forward the argument?  | Subject/verb agreement?  |
| <ul> <li>Do the paragraphs move the reader from</li> </ul>           | O Verb tense: accurate and consistent?                         |
| one point to the next?   | <ul><li>Parallel construction?</li></ul>                       |
|  | o Pronoun reference?   |
| Looking at engagement:   | o Commas? Semi-colons?   |
| <ul> <li>Does the opening paragraph grab the</li> </ul>              | <ul><li>Possessive apostrophes?</li></ul>                      |
| reader's attention?  | <ul> <li>Accurate word choice (its/it's. then/than,</li> </ul> |
| <ul> <li>Does each paragraph hold the reader's attention?</li> </ul> | affect/effect, etc.)?  |