CITATION QUICK GUIDE: CHICAGO NOTES/BIBLIOGRAPHY (17TH ED.)

This guide is not comprehensive. For a full list of citation requirements, refer to The Chicago Manual of Style.

FORMATWHAT SHOULD MY PAPER LOOK LIKE?

Every paper should contain the following:

Title of Paper

Author Course # Due Date Seditas dolum nus nat, ulparcipid, "modiorum aute que es vPedoloriat." ¹ Edita dolum nus naturit, ulparc.

1

Seditas dolum nus nat, ulparcipid qute modiorum aute modiorum aute que.

1. First Name Last Name, "Article Title,"

Journal Title In Italics (Place: Publisher, Year), Pg #.

First Page

Content Pages

Bibliography

Author Last Name, First Name. Book Title. Place: Publisher, Year.

Author Last Name, First Name. "Article Title." Journal Title Volume, no.lssue(Year): Pgs of Article. URL/DOI.

Author Last Name, First Name. "Page Title." Site Title. Last Update. URL.

Bibliography

BIBLIOGRAPHY VS. NOTES WHAT'S THE DIFFERENCE?

The Bibliography is an alphabetized list of sources you used, found at the end of your paper. Add a footnote or endnote citation for every quote, paraphrase, or fact in your paper. Every paper MUST include botnote/endnote.citations and a Bibliography page.

BIBLIOGRAPHY SOURCE TYPE WHAT TYPE OF SOURCE AM I USING?

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Place Publisher , Year . DOI or URL or Provider type (i.e., Kindle) .

Journal Article (accessed online)

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Name of Journal (in italics) Volume Issue (Year): Page range . DOI or URL

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* For sources without authors, begin the reference citation with the source's title.

Footnotes/endnotes should have a shortened version of the website title.

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BIBLIOGRAPHY CITATION USED AT THE END OF YOUR PAPER

CORRESPONDING NOTES USED IN THE BODY OF YOUR ESSAY

PRINT BOOK

Anthony, Lawrence. *The Elephant Whisperer*. New York: Thomas Dunne Books, 2009.

FOOTNOTE/ENDNOTE CITATION

The importance of the elephants was made clear when the author wrote, "I cannot visualize my life without them." 1

1. Lawrence Anthony, *The Elephant Whisperer* (New York: Thomas Dunne Books, 2009), 97.

JOURNAL ARTICLE FROM AN ONLINE DATABASE

Daniels, Anthony. "Harper Lee's Loving-Kindness." New Criterion, 33, no. 10 (2015):16-20. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=Ifh&AN=103029772&site=Irc-live.

SUBSEQUENT FOOTNOTE/ENDNOTE

<u>Used when you're referencing the same author a second or third time.</u>

Daniels' literature review references the connection people have with the book, stating that it "encourages us by identifying with him [Atticus] so strongly...of our own generosity of spirit and our self-regard." ⁵ Additionally, he states, "We wanted to invest our lives in fairytale drama." ⁶

- 5. Anthony Daniels, "Harper Lee's Loving-Kindness," New Criterion 33, no. 10 (2015): 16-20, search.ebscohost.com/login.aspx?direct=true&db=lfh&AN =103029772&site=Irc-live.
- 6. Daniels, "Harper Lee," 17-18.

CITATION WITH NO AUTHOR

"The Power of Vulnerability." Video, 20:49. TedX. Posted by Brené Brown, January 3, 2011. www.youtube.com/watch?v=iCvmsMzIF7o.

CITATION WITH NO AUTHOR

A talk given at TedXHouston noted, "We just need you to be authentic and real." 1

1. "The Power of Vulnerability," Video, 20:49, TedX, posted by Brené Brown, January 3, 2011, www.youtube.com/watch?v=iCvmsMzIF7o.