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2022

Principia Study Abroad
Principia College
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United Kingdom

“Seeing Through the Eyes of an Artist”

Purpose

The purpose of the United Kingdom Study Abroad program is to help students discover and nurture the artist within themselves and appreciate the art around them. We will explore art in various forms – ancient to contemporary – the actor, poet, painter, writer, designer, critic, producer, and scholar. Through exploring the works and worlds of Shakespeare, Ruskin, Wordsworth, Turner, and many others, we will gain inspiration for our own creative expressions, including art, design, acting, and producing our own Shakespeare play on campus.

Students will experience a wide diversity of locations – from Scotland to England, coast to coast, cities to villages, castles to gardens, museums to libraries, theaters and historic homes – to gain an in-depth understanding of the history and culture of the United Kingdom, through the eyes of the artist.

Program Staff

This program will be led by Chrissy Calkins Steele, professor of Theatre, and Leah McFall, associate professor of Technical Theatre, and with Dr. Heidi Snow, professor of English, as a drop-in faculty.

Leah McFall is the costume and scenic designer in the Department of Theatre and Dance. She has an MEd in Art Education and an MFA in Textile Arts/Costume Design. Leah has been a professional artist for many years in media varying from watercolor and oil painting to wearable art and theatrical design. Leah spent six weeks painting in Scotland during her undergraduate years and has spent time in England for professional development. She is excited to help open up avenues for students to engage with these countries as artists and learners and to incorporate art into their practice of daily life and work.

Heidi Snow has taught English literature classes at Principia College for the last 19 years. She has led five abroad programs to England focused on Shakespeare. Besides her travels to Britain in connection with abroad programs, Heidi has traveled several times to research the life and times of William Wordsworth. Her research has taken her to the Lake District, Oxford, London, and Scotland. Some of this research resulted in a book with Routledge Publishing entitled *William Wordsworth and the Theology of Poverty*. She is currently in the Lake District researching the connection between writings about the environment and the treatment of the land.

Chrissy Calkins Steele teaches and directs in the Department of Theatre and Dance. She has an MFA in Interdisciplinary Arts, which makes her well suited to encourage the abroad participants to consider the qualities necessary to be an artist. Prior to coming to Principia, she lived in Stratford-upon-Avon for three years, during which time she completed her MA in Shakespeare at the Shakespeare Institute. As a professional actress, Chrissy has performed in productions ranging from children’s theatre to Shakespeare. She is excited to share her passion for Shakespeare with the students on the abroad and with the Principia community upon their return from the United Kingdom.

Ian McLeland will join the group as the study abroad resident counselor (RC).

SPECIAL APPLICATION – Spring 2022

Applications are online as a Google form at: bit.ly/UK-special-app

Deadline extended to 5:00pm on Friday, Feb. 4, 2022.

(See Application Instructions on page 4 for more information)

Program Selection

Selection will take place during Week 3, spring semester. Each applicant will be interviewed by the program faculty and program RC. Equal consideration will be given to all applications submitted by the application due date. See the [Study Abroad Student Selection Criteria](#) for additional student eligibility criteria.

The Principia Study Abroad Office will notify each applicant during Week 3 of spring semester, regarding the decision on his/her application. Those eligible, but not accepted in the initial selection process, may be placed on a waiting list.

Participation in this program could be denied any accepted student whose grades put her or him on academic warning or academic probation. Students may also be removed from the program if not in good standing with regard to the *Principia Conduct Standards* or the [Study Abroad Student Code of Conduct](#).

Cost

The cost of the United Kingdom Study Abroad program will be the same as tuition, room and board for a regular full semester, airfare up to \$1500, and a \$500 study abroad fee. *Please see the “Financial Aid and Responsibility” section to the right to see how financial aid is applied and when payment is due.*

The following expenses will be INCLUDED in the program: all in-country accommodations and meals (room and board) and transportation; academic instruction and lectures; admission to scheduled sites, museums, and cultural activities planned as part of the program; and student travel insurance.

Costs NOT INCLUDED: Domestic US and international airfares up to \$1,500; \$500 fee; personal expenses; optional activities not planned as part of the program; and any other expense not specifically noted as included in the cost of the program.

Vaccination Information

The COVID-19 pandemic continues to present challenges that require an informed approach to ensure ongoing safety for Principia College study abroad programming. Recent positive progress is encouraging and, to the extent risks can be mitigated, the Principia Study Abroad Office is committed to offering opportunities to study abroad through our [approved upcoming programs](#) should travel conditions improve as anticipated.

Uncertainties with international travel include the possibility of airlines, the U.S. government, foreign governments, and/or in-country partner program providers requiring COVID-19 (or other) vaccinations. Information or evidence about participants' status with regard to Covid-19 vaccination may be required by these entities. Program participants may be subject to these requirements, and need to be aware of them. Failure to comply with these requirements may mean inability to travel or participate in the study abroad program.

In order to manage the uncertainties of international travel safely and effectively, the Study Abroad Office will collect COVID-19 vaccination information, from all participating program faculty, staff, and students.

Eligibility and Prerequisites

Students applying for this program are expected to be current with their writing requirements according to their major. If accepted, students are required to coordinate with the Center for Teaching and Learning and their advisor to be sure they stay on track throughout the study abroad program. This program is open to all majors.

Financial Aid & Responsibility

Students who will be eligible to receive financial aid for the 2022-2023 academic year may request Principia financial aid and/or scholarship.

Payments for past and current tuition, room, and board must be up-to-date, or a satisfactory payment schedule must be arranged with the Accounting Office in St. Louis, in order for a student to be allowed to participate in this program.

If accepted, students will be required to sign a financial commitment agreement stating that if they withdraw from this program, voluntarily or involuntarily, after **February 25, 2022**, they agree to pay the amount equal to the non-recoverable expenses incurred by their withdrawal plus any Principia Abroad administrative fees. Even if all pre-paid expenses are recovered, a minimum \$500 fee may be levied.

The program cost, less any applicable financial aid, will be billed to each participant's Principia account and payment will be due by **August 26, 2022**.

Academics

A total of 15 semester hours will be earned during this program. Final grades for all courses will be determined by the program faculty.

Fall Semester 2022

SPST 285: *Country Studies: United Kingdom* (1 SH) (None)

Interdisciplinary survey of contemporary issues in the United Kingdom. These issues may include geography, cultural history, politics, economics, religion, foreign relations, environment, the arts, etc. May be taken more than once if associated with a different location.

ARTS 255 *Field Research Journal* (2 SH) (None)

An in-depth focused study of techniques and processes for visual observation and recording of information in the field. Mapping, writing, memory drawing, diagraming, and other methods will be explored, learned, and used. Students use the journal to daily record and organize data, problem solve ideas, and prepare ideas for communicable visual solutions. Offered only on abroad programs." What does it mean to be an artist? What does it mean to see and experience the world as an artist? These essential questions are explored in this course. Transformative experiences will be recorded, processed and synthesized, including urban, village, and rural life in a foreign country, close study of Shakespeare and the scenes that influenced him (his classroom, birthplace, theatre, etc.). We will map our inner journey as actors, discovering character. The "visual solutions" in this iteration of the course will include theatrical design, and thus, this course will work seamlessly with Theatrical Design.

ENGL 279: *Shakespeare I* (3 SH) (GEH)

This course offers an overview of Shakespeare's writings including both his poetry and his plays. The course is designed to help students gain confidence in reading Shakespeare's work and to understand it in the context of both his culture and our own. Besides studying plays in a classroom setting, students attend professional productions at the Globe Theatre and the Royal Shakespeare Theatre. This course fulfills the single author requirement for English major or minor students.

THEA 360: *Acting Shakespeare* (3 SH) (GEA)

This course trains students in the fundamentals of Shakespearean acting. Through workshops, lectures, and instruction from the Globe Theatre in London, the Shakespeare Birthplace Trust in Stratford-upon-Avon, and the Principia classroom, students learn the cultural and historical context of Shakespeare's plays and the fundamentals of textual analysis and performance. Students also undertake intensive research at the British Library and the Shakespeare Birthplace Trust regarding a single character from a Shakespearean play. The course culminates in a full production of one of Shakespeare's plays.

THEA 350 *Thea Practicum Mainstage Cast* (3SH) (None)

Practical application in a mainstage production of classroom courses in theatre performance. Students develop character, analyze text, research cultural and historical background, and engage with an ensemble through a rehearsal process in preparation for performance. May be offered for variable credit from one to three semester hours. May be taken more than once.

THEA 260: *Theatre Topics: Designing for Theatre* (3 SH)*

Students learn the fundamentals of art in the theatre, including scenic design, lighting design, costume history and design, and scene painting. Professional theatre productions in Edinburgh, London, and Stratford-upon-Avon provide rich resources for studying design, and inspiration for creating their own designs. Students will also visit museums and draw inspiration from experiences in the Field Research Journal course. For theatre majors and minors, this class will substitute for THEA 120 Intro to Theatrical Design as a requirement. If students have taken THEA 120, this course will cover similar topics, but in a whole new, and applied setting, for a much richer experience.

ENGL 315: *Shakespeare II* (3 SH) (None) – *May be taken in lieu of THEA 260 for upper-level English majors

Examines Shakespeare's plays through either specific themes or critical approaches. Some familiarity with Shakespeare's works will be helpful as the course is not a survey course but instead delves deeply into a select number of plays.

Study Abroad Application Instructions

- Applications can be found on the Study Abroad website: [Application Process](#), or directly from this link: bit.ly/UK-special-app
- To authenticate the Google Form application submission, you **must use your Principia email address**.
- **DUE DATE:** Your study abroad application, as well as the online signature forms from your resident counselor and academic advisor, **MUST BE SUBMITTED BY 5:00 pm on Friday, Feb. 4 (Week 2)**. *No late applications will be accepted!*
- The application has 9 sections, and you must complete each section before moving to the next.
 1. **Personal Information:** The first section includes basic **personal information** including P01 number, date of birth, citizenship, email, phone number, address, emergency contact(s), declared/expected major and minor, and expected graduation date.
 2. **References:** The second section includes **listing two references**, their emails and phone numbers. One is your personal/character reference and the other is for group learning.
 3. **Academic Advisor Meeting:** The third section confirms that you **met with your academic advisor** to discuss this study abroad program and that it does not conflict with any graduation requirements. You will send your academic advisor this signature page to confirm the meeting: <https://bit.ly/studyabroad-advisor-signature>
 4. **Resident Counselor Meeting:** The next section confirms that you **met with your resident counselor** to discuss your ability to demonstrate emotional maturity, personal responsibility, and commitment to adapt to different living and learning conditions. You will send your RC the signature form to confirm this meeting: <https://bit.ly/studyabroad-rc-signature>
 5. **Additional Questions:** The next section includes **additional questions** including previous international travel and previous abroads for which you have applied and been accepted or not accepted
 6. **Essay Questions:**
 - a) Why you are interested in participating in this program;
 - b) Some of the experiences on this abroad may challenge you emotionally and intellectually as you are pushed out of your comfort zone, traveling and working with a group. Please share an example of how you have worked to handle similar experiences in the past.
 - c) What makes for a good group experience, and what do you bring to a group that makes it successful?
 - d) This program asks you to be responsible for your own learning as well as willing to be flexible and experimental in your learning. Provide examples illustrating your ability to be a self-motivated and flexible learner.
 - e) Describe your spiritual practice, in specific regard to how you envision it being relevant to participating in this study abroad program.

The last three sections include signing off on your understanding of the following topics:

7. **Financial Responsibility** – including commitment and withdrawal deadlines
 8. **Academic & Social Responsibility** – including that you have read the [Study Abroad Student Code of Conduct](#) and the [Study Abroad Student Selection & Eligibility Criteria](#)
 9. **Statement of Expectations** – including abiding by the standards set forth in the previous documents, [Principia's standards](#), additional standards stipulated by the program faculty or international laws and custom, and expectation that you will fully participate in all aspects of the program.
- Again, the application and two online signature forms must be received by **5:00 pm on Friday, Feb. 4 (Week 2)**. Please be in touch with Study Abroad Program Manager Allison Terry with any questions – allison.terry@principia.edu or 618-374-5215.