



# Winter Break 2022-23

## Study Abroad Office

Principia College

Elsah, IL 62028

T: 618.374.5215

T: 800.277.4648

ext 2831

[www.principia.edu/abroads](http://www.principia.edu/abroads)

# Music in Europe Study Abroad

## Music for the Millennium: Exploring the Spirit of Humanity

### Program Description

Vienna, Prague, and Paris are world-class cities with revered musical roots in classical, jazz, and folk traditions. Historical musical traditions and new musical avenues are cultivated in these cities and being lived in all parts of society—from concert houses to jazz clubs to street music. Through this program's courses and field experiences, students will focus on the foundation and evolution of European musical expression and culture. As they travel through these cities, students will reflect on the influence of music in their own experiences and on their communities while attending performances, tours, and in conversations with artists and musicians, ranging from orchestral and sacred repertoire to the vernacular of local folk music to the influence of jazz on Europe.

Students will explore first-hand how music shapes the spirit of humanity, both through the individual and in societies. This program nurtures relationships with musical compositions and performances that have inspired generations of political, social, cultural, and religious movements in every part of the world, from Western Europe to South America, Asia, and Africa. By the end of the program, students will have a deep understanding of music intrinsic to global culture.

This program is open to anyone who enjoys and values music and who wants to understand the unique power of music in society (students do not have to sing or play an instrument!). The program includes a "Topics in Music History: Music in Europe" course during Fall Semester (2022) prior to traveling abroad. This will be followed by "Field Studies in Music" during the 2022–2023 winter break and a one-semester-hour "Reentry Seminar: Music in Europe" course in Spring 2023.

This program is open to all students and all majors.

### Applications

*(see Application Instructions on page 4 for more information)*

Applications can be found on the Study Abroad website: [Application Process](#), or directly from this link: [bit.ly/study-abroad-app-S22](http://bit.ly/study-abroad-app-S22)

Completed applications must be submitted to the Principia Study Abroad Office no later than **5:00 pm** on **Wednesday of Week 4, February 16, 2022**.

***No late or incomplete applications will be accepted.***

## Program Staff

**Dr. Joe Van Riper** is the music department chair and professor of music at Principia College. He is a graduate of Principia and holds a doctorate from George Mason University. Joe has traveled to Europe several times for both performance and research (design of early mechanical instruments). He has also co-directed several Principia Arts on Tour groups within the United States and co-led the 2017–2018 Principia Music Abroad, where he traveled to Paris, Prague, and Vienna. During Summer 2022, Joe will be delivering a series of lectures on Italian musical masterworks in Verona, Italy.

**Dr. Rose Whitmore** is the College organist and an associate professor of music at Principia College. She holds a doctorate in Organ Performance from the University of Washington. Rose has traveled to Europe for research and musical performance and speaks conversational German. She studied for a year in Hamburg, Germany, and she is from Portland, Oregon. She also co-led the 2017–2018 Principia Music Study Abroad to Paris, Prague, and Vienna. In 2020–2021, Rose recorded a series of German “Sacro-Pop” works for organ with percussion ensemble.

A program resident counselor will be named at a later date.



## Academics

*A total of 7 semester hours of credit will be earned with this program: 3 SH during Fall 2022, 3 SH during Winter Break 2022-23, and 1 SH during Spring 2023. Final grades for all courses will be determined by the program faculty.*

### FALL SEMESTER 2022

#### **MUS 200: Topics in Music History: European Music and Culture**

SH: 3      Attribute: GEA

This course will explore selected periods of Western musical and intellectual development, focusing on the influence of music on culture. Students will develop a foundational understanding of musical styles and selected masterworks by composers and artists. Topics will include contextual orientation to Western art and folk music and jazz history vis à vis European philosophy, literature, and art; introduction to critical listening and evaluation of musical works and performances. Taught on campus fall semester, 2022.

### WINTER BREAK 2022/2023

#### **MUS 227: Field Studies in Music**

SH: 3      Attribute: GEA

Taught during the abroad, this course is an experiential field study of materials covered in Music 200. Field journals, presentations, and a culminating project will engage students in synthesizing, evaluating and communicating their experiences to demonstrate understanding of historical and cultural forces present in musical expression.

### SPRING SEMESTER 2023

#### **SPST 281: Reentry Seminar: Music in Europe**

SH: 1      Attribute: none

The reentry seminar is an opportunity for students to articulate the personal and academic learning gained from their study abroad program experience. Students will share their growth and experiences through reflection and writing assignments, directly linked to the Study Abroad Office learning outcomes, of intercultural competence and multicultural professional development, and create a community presentation.

## Program Preliminary Itinerary

*\*Please note: At this time, this program is scheduled to begin December 28, 2022 and conclude January 18, 2023 (the Wednesday before spring semester begins).*

- **Days 1 through 7: Vienna**  
Meet in Vienna; hotel and city orientation; attend concerts/opera; guided walk through Vienna; visit Haus der Musik; waltz lesson; Vienna Christian Science Society; Stefansdom; Jazz club. Day trip to Baden and Beethovenhaus museum.
- **Days 8 through 14: Prague**  
Fly to Prague; walking tour of city; concerts/opera; Prague Castle tour; Astronomical Clock Tower; Traditional Czech Folk music; Jazz club; visit medieval Prague Castle; Jewish Quarter walking tour; Dvorak and Smetana museums. Day trip to Dresden for church and/or concert experience.
- **Days 15 through 21: Paris**  
Travel to Paris by plane; Walking Jazz Tour of Paris; Eiffel Tower; Versailles; Arc de Triomphe; concerts at Palais Garnier and Orchestre de Paris; Cooking class; St. Sulpice; Cité de la Musique.

## Selection

Selection will take place during spring semester 2022. Each applicant will be interviewed by the program faculty and RC. Equal consideration will be given to all applications submitted by the application due date. See the [Study Abroad Student Selection & Eligibility Criteria](#) for additional student eligibility criteria.

The Principia Abroad Office will notify each applicant at the end of Week 7, spring semester 2022, regarding the decision on his/her application. Those eligible but not accepted in the initial selection process may be placed on a waiting list.

Participation in this program could be denied any accepted student whose grades put her or him on academic warning or academic probation. Students may also be removed from the program if not in good standing with regard to the *Principia Conduct Standards* or the [Study Abroad Student Code of Conduct](#).

## Cost

The cost of this abroad program will be the same as tuition for 3 semester hours, \$300 a week for room and board (\$900 for this break program), airfare up to \$1,500, and a \$150 study abroad fee.

The following expenses will be **INCLUDED** in the program: all accommodations and meals (room and board) and transportation; academic instruction and lectures; admission to scheduled sites, museums, and cultural activities planned as part of the program; student travel insurance; and administrative fees.

Costs **NOT INCLUDED**: Domestic US and international airfares up to \$1,500; \$150 fee; personal expenses; optional activities not planned as part of the program; and any other expense not specifically noted as included in the cost of the program.

Please see the “Financial Aid and Responsibility” section to the right to see what is included in your PrinBill, how financial aid is applied, and when payment is due.

## Vaccination Information

The COVID-19 pandemic continues to present challenges that require an informed approach to ensure ongoing safety for Principia College study abroad programming. Recent positive progress is encouraging and, to the extent risks can be mitigated, the Principia Study Abroad Office is committed to offering opportunities to study abroad through our [approved upcoming programs](#) should travel conditions improve as anticipated.

Uncertainties with international travel include the possibility of airlines, the U.S. government, foreign governments, and/or in-country partner program providers requiring COVID-19 (or other) vaccinations. Information or evidence about participants’ status with regard to Covid-19 vaccination may be required by these entities. Program participants may be subject to these requirements, and need to be aware of them. Failure to comply with these requirements may mean inability to travel or participate in the study abroad program.

In order to manage the uncertainties of international travel safely and effectively, the Study Abroad Office will collect COVID-19 vaccination information, from all participating program faculty, staff, and students.

## Eligibility and Prerequisites

This study abroad is open to all students in good academic and social standing, regardless of major. There are no prerequisites for the Music in Europe Study Abroad. If accepted, all participants are required to participate in the program’s fall semester, 2022, MUS 200: Topics in Music History: European Music and Culture course.

We expect students to show a commitment to solving problems metaphysically and to developing strength of character. Other fundamental criteria for consideration in selection includes the student’s response to the essay questions on the application and responses in the in-person interview with the program faculty and RC.

## Financial Aid & Responsibility

Students who will be eligible to receive financial aid for the 2022-2023 academic year will have their loans, scholarships, and grants automatically applied toward **tuition only**. Your PrinBill will also include room and board (\$900) and the Study Abroad fee (\$150), but **no financial aid will be applied toward these costs**.

Payments for past and current tuition, room, and board must be up-to-date, or a satisfactory payment schedule must be arranged with the Student Billing Representative, in order for a student to be allowed to participate in this program.

If accepted, students will be required to sign a financial commitment agreement stating that if they withdraw from this program, either voluntarily or involuntarily, after **Wednesday, April 20, 2022**, they agree to pay to Principia a penalty fee of the amount equal to the non-recoverable expenses incurred by their withdrawal plus Principia Abroad administrative fees. Even if all prepaid expenses are recovered, a minimum \$500 fee may be levied.

The program cost, less any applicable financial aid, will be billed to each participant’s Principia account, and payment will be due by **December 26, 2022**.



# Study Abroad Application Instructions

- Applications can be found on the Study Abroad website: [Application Process](#), or directly from this link: [bit.ly/study-abroad-app-S22](http://bit.ly/study-abroad-app-S22)
- To authenticate the Google Form application submission, you **must use your Principia email address**.
- **DUE DATE:** Your study abroad application, as well as the online signature forms from your resident counselor and academic advisor, **MUST BE SUBMITTED BY 5:00 pm on Wednesday, Feb. 16 (Week 4)**.  
*No late applications will be accepted!*
- The application has **9 sections**, and you must complete each section before moving to the next.
  1. **Personal Information:** The first section includes basic **personal information** including PO1 number, date of birth, citizenship, email, phone number, address, emergency contact(s), declared/expected major and minor, and expected graduation date.
  2. **References:** The second section includes **listing two references**, their emails and phone numbers. One is your personal/character reference and the other is for group learning.
  3. **Academic Advisor Meeting:** The third section confirms that you **met with your academic advisor** to discuss this study abroad program and that it does not conflict with any graduation requirements. You will send your academic advisor this signature page to confirm the meeting: [bit.ly/studyabroad-advisor-signature](http://bit.ly/studyabroad-advisor-signature)
  4. **Resident Counselor Meeting:** The next section confirms that you **met with your resident counselor** to discuss your ability to demonstrate emotional maturity, personal responsibility, and commitment to adapt to different living and learning conditions. You will send your RC the signature form to confirm this meeting: [bit.ly/studyabroad-rc-signature](http://bit.ly/studyabroad-rc-signature)
  5. **Additional Questions:** The next section includes **additional questions** including previous international travel and previous abroads for which you have applied and been accepted or not accepted.
  6. **Essay Questions:**
    - a) Describe your past and present experience with and interest in music, ranging from personal listening to public performance.
    - b) How do you expect this program would enrich your understanding and appreciation of music and its relation to culture?
    - c) Describe your spiritual practice, in specific regard to how you envision it being relevant to participating in this study abroad program.
    - d) Which qualities are important for cultural and artistic sensitivity? Discuss a specific instance where you have interacted with someone from another culture in a culturally and artistically sensitive manner and an insight you gained from doing so.
    - e) How have you supported others in a collaborative setting and how do you challenge yourself to learn independently? Give an example of your commitment to group learning and an example of your commitment to independent learning.

*The last three sections include signing off on your understanding of the following topics:*

7. **Financial Responsibility** – including commitment and withdrawal deadlines.
  8. **Academic & Social Responsibility** – including that you have read the [Study Abroad Student Code of Conduct](#) and the [Study Abroad Student Selection & Eligibility Criteria](#).
  9. **Statement of Expectations** – including abiding by the standards set forth in the previous documents, Principia's standards, additional standards stipulated by the program faculty or international laws and custom, and expectation that you will fully participate in all aspects of the program.
- Again, the application and two online signature forms must be received by **5:00 pm on Wednesday, Feb. 16 (Week 4)**. Please be in touch with Study Abroad Program Manager Mary Jane Hoff with any questions – [maryjane.hoff@principia.edu](mailto:maryjane.hoff@principia.edu) or 618-374-5214 – or stop by School of Government, Suite 160 (SOG 160).