

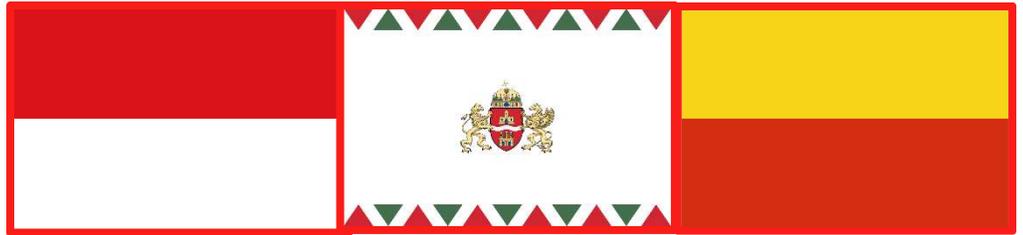


# Music in Europe

Winter  
2020-21

## Principia Study Abroad

Principia College  
Elsah, IL 62028  
618-374-5214 or  
800-277-4648 x2831  
fax 618-374-5977  
[www.principia.edu/abroads](http://www.principia.edu/abroads)



Vienna

Budapest

Prague

## Program Focus

Vienna, Budapest, and Prague are world-class cities with revered musical roots in Classical, jazz, and folk traditions. While historical musical traditions remain cultivated in these cities, new musical avenues are developing and being lived in all parts of society—from concert houses to jazz clubs. Through this program's courses and field experiences, students will focus on the foundation and evolution of European musical expression and culture. As they travel through these cities, students will reflect on the influence of music in their own experiences and on their communities while experiencing performances, tours, and conversations with artists about music ranging from monumental orchestral and sacred repertoire to the vernacular of local folk music to the influence of jazz on Europe. Students will explore first-hand how music acts on the individual and on society and how the composition of music is influenced by political, religious, and social movements in Western culture.

This program is open to anyone who enjoys and values music and who wants to experience the power of music in society (students do not have to sing or play an instrument!). The program includes a "Topics in Music History: Music in Europe" course during Fall Semester (2020) prior to traveling abroad. This will be followed by "Field Studies in Music" during the 2020–2021 winter break and a one-semester-hour "Reentry Seminar: Music in Europe" course in Spring 2021.

## Program Staff

This program will be directed by Dr. Joe Van Riper and Dr. Rose Whitmore. Both Joe and Rose are lifelong and class-taught Christian Scientists.

Joe is the music department chair and associate professor of music at Principia. He is a graduate of Principia College and holds a doctorate from George Mason University. Joe has traveled to Europe several times for both performance and research (design of early mechanical instruments). He has also co-directed several Principia Arts on Tour groups within the United States and co-led the 2017–2018 Principia Music Abroad, where he traveled to Paris, Prague, and Vienna.

Rose is Principia College's organist and associate music professor. She holds a doctorate in Organ Performance from the University of Washington. Rose has traveled to Europe for research and musical performance and speaks conversational German. She studied for a year in Hamburg, Germany, and she is from Portland, Oregon. She also co-led the 2017–2018 Principia Music Study Abroad to Paris, Prague, and Vienna.

A program Resident Counselor, to be named later—will also accompany the group.

## Applications

Applications are available online at: <http://www.principiacollege.edu/abroads/upcoming-abroads>.

Completed applications must be submitted to the Principia Study Abroad Office no later than **5:00 pm** on **Wednesday of Week 4, February 19, 2020**.

*No late or incomplete applications will be accepted.*

## Selection

Selection will take place during spring semester 2020. Each applicant will be interviewed by Joe and Rose. Equal consideration will be given to all applications submitted by the application due date.

The fundamental criteria for final selection include evidenced commitment to and reliance on Christian Science; an expression of qualities that will represent Principia and its spiritual, moral, and intellectual values; good scholastic average; evidenced understanding of, and well-motivated interest in, the goals and objectives of the program; evidenced emotional maturity and ability to adapt to new and unexpected circumstances, and evidenced ability to get along with fellow students and with program staff members.

The Principia Abroad Office will notify each applicant at the end of week seven, spring semester 2020, regarding the decision on his/her application. Those eligible but not accepted in the initial selection process may be placed on a waiting list.

Participation in this program may be denied to any accepted student on academic probation. Academic transcripts may be reviewed during the selection process. Students must also be in good standing regarding the Principia College Community Commitment.

## Cost

The cost of this abroad program will be the same as tuition for 3 semester hours, \$300 a week for room and board (\$900 for this break program), airfare up to \$1,500, and a \$150 study abroad fee.

The following items will be **INCLUDED** in the cost: tuition for 3 semester hours; all accommodations and meals (room and board) and transportation; academic instruction and lectures; admission to scheduled sites, museums, and cultural activities planned as part of the program; student travel insurance; and administrative fees.

Costs **NOT INCLUDED**: Domestic US and international airfares up to \$1,500; \$150 fee; personal expenses; optional activities not planned as part of the program; and any other expense not specifically noted as included in the cost of the program.

Please see the "Financial Aid and Responsibility" section to the right to see what is included in your PrinBill, how financial aid is applied, and when payment is due.

### *Eligibility and Prerequisites*

Students applying for this program are expected to be current with their writing requirements according to their major. If accepted, students are required to coordinate with the Center for Teaching and Learning and their advisor to be sure they stay on track throughout the study abroad program. This program is open to all majors.

### *Financial Aid & Responsibility*

Students eligible to receive financial aid for the 2020–2021 academic year will have their loans, scholarships, and grants automatically applied towards **tuition only**. Your PrinBill will also include the cost of room and board (\$900) and the Study Abroad fee (\$150), but **no financial aid will be applied towards these costs**.

Payments for past and current tuition, room, and board must be up-to-date, or a satisfactory payment schedule must be arranged with the Accounting Office in St. Louis, for a student to be allowed to participate in this program.

If accepted, students will be required to sign a financial commitment agreement stating that if they withdraw from this program, either voluntarily or involuntarily, after **Wednesday, April 22, 2020**, they agree to pay to Principia a penalty fee of the amount equal to the non-recoverable expenses incurred by their withdrawal plus Principia Abroad administrative fees. Even if all prepaid expenses are recovered, a minimum \$500 fee may be levied.

The program cost, less any applicable financial aid, will be billed to each participant's Principia account, and payment will be due by **December 26, 2020**.

## *Academics*

A total of 7 semester hours will be earned during this program. Final grades for all courses will be determined by the program faculty.

### **Fall Semester 2020:**

#### **MUS 200: *Topics in Music History: Music in Europe (3 SH) (GEA)***

This course will take a fifteen-week journey through selected periods of Western musical and intellectual development, focusing on the influence of music on culture. Students will develop a foundational understanding of musical styles and selected masterworks by composers such as Haydn, Mozart, Beethoven, Dvorak, Smetana, Bartok, Kodaly and selected jazz artists. Topics will include:

- contextual orientation to Western art and folk music and jazz history vis à vis European philosophy, literature, and art
- introduction to critical listening, analysis and evaluation of musical works and performances
- tutorial on German, Hungarian, Czech language and culture

### **Winter Break 2020–2021:**

#### **MUS 227: *Field Studies in Music (3 SH) (GEA)***

Taught during the abroad, this course is a field study of materials covered in Music 200. A range of activities will be offered as part of the Music in Europe Abroad, from concert attendance, museum and memorial visits, to conversations with artists, tours of historical sites, and participation in cultural activities. Field journals, presentations, and a culminating project will engage students in synthesizing, evaluating and communicating their experiences, thereby demonstrating their understanding of the historical and cultural forces present in musical expression.

### **Spring 2021–2022:**

#### **SPST 281: *Reentry Seminar (1 SH) (None)***

Taught in Spring 2021, this seminar is an opportunity for students to internalize, integrate, and formulate the personal and academic learning gained from their study abroad. Through reflection, writing assignments, and creation of a culminating presentation for the college community, students will interpret and articulate their growth and experiences. Students will also develop technical and organizational skills needed to create a successful presentation.

## *Preliminary Itinerary*

This itinerary is subject to change and will be affected by concert availability. This mini abroad program will start shortly after December 25, 2020.

### **Days 1 through 7: Vienna**

Fly to/meet in Vienna; hotel and city orientation; attend concerts/opera; guided walk through Vienna; visit Haus der Musik; visit Secession Museum with Gustav Klimt's "Beethoven Frieze," church with Vienna Christian Science Society; Stefansdom; Jazz club; "Let Vienna Be Your Teacher Day." Day trip to Esterhazy Palace, famed for its association with composer Joseph Haydn.

### **Days 8 through 14: Budapest**

Travel to Budapest by train. Bus tour of Budapest; State Opera; Danube river cruise with Hungarian Folk music; Buda Castle; Evening Organ Concert at St. Stefan's Cathedral; Cooking class; Parliament Building; Roma music; Zoltan Kodaly Museum and Institute; Thermal Baths.

### **Days 15 through 21: Prague**

Fly to Prague; walking tour of city; concerts/opera; Prague Castle tour; Astronomical Clock Tower; Jazz boat; visit medieval Prague Castle; Jewish Quarter walking tour; "Let Prague Be Your Teacher Day"; Terezin Holocaust Memorial; Dvorak and Smetana museums; open activities. Day trip to Dresden for church and/or concert experience.

**Day 22 - Fly back to St. Louis**